

THE DRAMA AND MUSIC



NEWS OF THE THEATERS

"THE BURGOMASTER," IN ITS THIRD SEASON, AT ENGLISH'S THIS WEEK.

Two New Foreign Acts in the Bill at the Grand-The Shows at the Park and Empire.

The fair week entertainment at English's Opera House will be "The Burgomaster," Pixley and Luder's musical comedy, which is in its third season. As many times as it has been sung in this city, this season's burgomaster will be new here. He is Fred Lenox, and he is said to have an interpretation of the part different from Gus Weinberg's, Knox Wilson's or Richard Carle's. The country cousins will have plenty of opportunities to take in the show, for there will be six evening performances and matinees on Wednesday and Saturday. For their benefit it may be worth while to sketch the story. The burgomaster of New Amsterdam and his secretary, Doodle von Kull, in order to escape political responsibilities, take big doses of a highly influential liquor and sleep two hundred and fifty years. They come to earth again by way of a street excavation in New York, and then they are entagled in the affairs of men and women of the Tenderloin and the Bowery. The names of the members of the company are not familiar, but they are said to be many. Miss Emilie Gardner will have the part of Ruth.

The Grand-Vaudeville.

The American debut of the Fratelli Riccobono and their trained horses and dogs made to-morrow afternoon at the Grand Opera House. There are three horses and six dogs, and their tricks are said to be far in advance of other work of the kind. Another European act that will be seen in this city for the first time this week is the four Martinettis, acrobats and

The Americans that will contribute to the bill are familiar to patrons of vaudeville. Hines and Remington will present a "Miss Patter of Patterson," in which Miss Remington will make a number of costume and character changes. James H. Cullen will offer a line of parodies and stories. O. K. Sato, a juggler with a reputation for originality, will show some new tricks. O'Brien and Buckley will supply the "musical turn." Mr. and Mrs. Litchfield will present a sketch of New England farm life. The bioscope will have new pic-

The Park-"Superba."

The Hanlons' "Superba," which will begin a week's engagement at the Park Theater to-morrow evening, has been brought up to date. When Pierrot, the supernatural clown, descends from the moon, he alights in the crater of Mont Pelee, and, escaping, he takes an overocean trip in a Santos Dumont airship. One of his most violent adventures is on a race track, where he rides a horse and wins a race. The love story of Sylvia and Leander, favored by Superba, queen of the light, and opposed by Wallallia, queen of evil, is told with the usual number of gorgeous transforma-

Miss Carrie Behr remains at the head of the company, and will sing new songs and tell stories. Other specialties in the show are the Milburn Beaux-Belles, dancers, and Mosher, Houghton and Mosher,

The Empire-American Burlesquers.

The American Burlesquers, with W. B. Watson and Jeanette Dupree at the head of the company, will furnish the entertainment at the Empire Theater this week. In the vaudeville list are Selbini, bicyclist; the two Vedmars, acrobats; Ella Shields, singer; West and Williams, comedians;



MR AND MRS. LITCHFIELD. In a sketch of New England rural life at the Grand Opera House this week.

the Bachellor sisters, singers and dancers; Hayman and Hayman, comedians, and Leona Raymond and Little Burke, singers and dancers. The burlesques will be two that Watson thinks well of-"Levi in Japan" and Krausmeyer's Alley."

NOTES OF THE STAGE.

Lew Dockstader to Lead a Monster Minstrel Show Next Season.

Lew Dockstader has signed a contract with Klaw & Erlanger to be the star of a monster minstrel show next season. The company will be named Klaw & Erlanger's Modern Minstrels, and it will give its first performance at the Knickerbocker Theater. Aug. 24, 1903. There will be a chorus of a hundred male and female voices and a dancers. The show will be unusual in having a libretto, which will be written by John J. McNally, who does similar service for the Rogers brothers. During this season Dockstader will continue with George Primrose at the head of their min-

x x x Mrs. Genevieve Haines has announced that she will write "a play a year" for "her" company, whose home is at the Bijou, New York. The company may be "Mrs. Haines's Company." just as the Berkeley Lyceum has become "Mrs. Osborn's Playhouse," and just as the company that Miss Bingham leads is labeled "Amelia Bingham's Players." Mrs. Haines is the author of "Hearts Aflame," now being acted at the Bijou. She is also the wife of Robert T. Haines, who was Mrs. Fiske's leading man last season.

Miss Elizabeth Tyree and her company have failed to make successful "Captain Molly," by George Hazelton, which was put on last week at the Manhattan Theater, New York. It is a melodrama of the tevolution. The story of the brave Molly Pitcher was put into a play last season by Glen Macdonough, and Miss Kathryn Kidder played the name part. It was very dreary and did not last long.

Sandol Milliken has been selected for the rincipal woman's role in "The Bird in

Managers of theaters and newspaper critics in Paris are still at war. The manMISS MARIE CAHILL.



She has the name-part in a new musical comedy, "Sally in Our Alley," at the Broadway Theater. She is the cleverest of the American singing comediennes. Her last visit to Indianapolis was in "Three Little Lambs." Raymond Hitchcock (King Dodo) was with her.

formance and turning out a critique in an | will arrive in New York from Naples on hour. This change pained the critics great- the 25th and will immediately go into rely and they showed their resentment. Now | hearsal at the Metropolitan Opera House. longer send free tickets to the critics. One | ticana," "Zanetto," "Iris" and "Ratcliff." manager is quoted as saying: "If a journalist writes down a play we shall proceed against him in the law courts. If a newspaper were to publish an article stating that X.'s champagne was undrinkable the journalist who wrote the article and the newspaper in which it appeared would be liable for damages. Our case, as we consider it, is precisely similar." If this were true the department stores would have as much right to a review of their wares as have the theaters. It depends on the point every one knows, is very stupid and reamusement, a place where a certain class of goods is sold. A few persons blessed with brains know that the theater is one properly works. The average theatrical one of the principal European planists. manager knows as much as the average actor or the average playgoer about the drama-that is, nothing.

Gerhart Hauptmann and Gabriele D'Annunzio are planning to erect theaters for the performance of their own plays. D'Annunzio will build his playhouse on a bank of the Lake of Albano. There his tragedies will be recited by Duse before vast audiences that will be admitted free of charge. He has started on a series of plays dealing with Rome. The first is entitled King Numa, and in it Duse will have the part of the nynph, Egeria.

IN THE FIELD OF MUSIC

THEATRICAL BUSINESS MEN FINDING MUSIC PROFITABLE.

Raoul Pugno's Tour of This Country to Begin at Boston-Mascagni's Company to Arrive on the 29th.

Daniel Frohman, as manager of Jan

Kubelik and Ossip Gabrilowitsch, will be a more important figure in the musical field this season than he was last winter, when he directed the tour of only the violinist. He also will give a series of music festivals at the Metropolitan Opera House, with Walter Damrosch as conductor. These affairs will be held on Sunday nights. The entrance of this threatrical manager into the business of music is significant. The virtuosi whom he represents will play in theaters, where the public is used to gothe public goes for amusement infrequently. It will not be many years before symphony orchestras will tour the country in the same manner that theatrical companies now do. Music is bound to take its proper place in the United Stats and it will rise in popularity as the populace rises in intelligence. Able business men now devoting their energy to exploiting theatrical companies will divert some of their attention to profitable musical enterprises. In that blessed day the musician that has temperament and has studied faithfully will have a chance to earn a living, for the pub-

lie will want him. Good music and lots of it will be played through the land. Mascagni will sail from Southampton for New York on the 27th. His singers and have been associated with him.

to their offices after the first public per- orchestra and their costumes and scenery it is announced that the managers will no | The operas to be sung are "Cavalleria Rus-All except the first named are unfamiliar here. "Iris" has a Japanese story.

The American tour of Raoul Pugno, French planist, will begin on Oct. 17, when he will play with the Boston Symphony He will play the Mozart concerto in E flat, with which he is said to be especially successful. Following his Boston appearance of view. The majority of the public, as he will play at Carnegie Hall, New York, with an orchestra, and then he will visit gards the theater simply as a place of other large cities, Indianapolis among them. Pugno made a tour of this country in 1893 and would have played here if his train had not been held back by an accident. He of the scenes of activity of art and is an | is a formidable looking man, being broad of educative influence with which criticism | shoulder and wearing a full beard. He is

Puccini, the composer of "La Boheme," is writing an opera with "Mme. Butterfly" as the libretto. John Luther Long originally wrote "Madame Butterfly" as a novelette. After being published it was dramatized by David Belasco. Valerie Bergere played the title role. It has been very popular and Puccini should succeed in making the Japanese tragedy vivid in music.

Maurice Grau has been employed by the Metropolitan Opera and Real Estate Com-



MISS EMILIE GARDNER. ing regularly, instead of in halls, where Ruth in "The Burgomaster," at English's this

pany to conduct the Metropolitan Opera House at a salary of \$20,000 a year. last year, when his profits were 70 per cent, on the investment, he is to have 40 per cent. of the profits in addition to his salary. The members of the Opera and Real Estate Company object to outsiders sharing in the profits of grand opera in New York. Heretofore the opera season has been conducted by the Maurice Grau Opera Company, which has leased the opera house from the Opera and Real Estate Company, and now the members of the latter seek to enjoy part of the prosperity of Mr. Grau and the men that

JOHN DREW.



America's smartest and most dignified comedian is acting in "The Mummy and the Humming agers abolished the critics' dress rehearsal, by which the writers were enabled to rewiew plays at leisure, instead of hurrying can in London, and was first produced by Sir Charles Wyndham. Bird" at the Empire Theater, New York. The play was written by Isaac Henderson, an Ameri-

TALK WITH J. L. GEIGER

HIS OBSERVATION OF AMERICAN SINGERS ABROAD.

They Are Taking the Continent by Storm and Are Everywhere Accorded Recognition.

John L. Geiger, the well-known Indianapolis musician, who returned to this city a few days ago from a three months' sojourn in Europe, is enthusiastic in his praise of the American singers that are now attracting so much attention in the chief European cities. He says that never until the last two or three years have the music critics of the old world shown a true appreciation of American musicians, but that they are now awakening to the fact that a surprising number of the very best artists in the musical world of to-day are products of the United States. The latest American debutante to score a great success in England was Miss Helen Hail, a Minneapolis girl, with a rich mezzo-soprano voice, who sang at a concert at St. James's Hall, in London, several weeks ago, Mr. Geiger playing her piano accompaniments.

Everywhere throughout Europe the tour-

ist from this country runs across successful singers from his own land." Mr. Geiger said, "and American artists are now gaining honors that have been denied them in the past. Miss Bessie Abbott, the beautiful American girl who, before she became a protege of Jean de Reszke, was a commonplace vaudeviile performer, has been given a regular engagement at the Grand Opera in Paris. She is the second American to be so highly honored in sixteen years, Emma Eames being the other. Theatergoers here in Indianapolis, who may remember this young woman as she appeared in vaudeville, will find it hard to realize that she is now considered one of the best Juliets that have ever sung that difficult role. Great preparations are now being made for the production of 'Seigfried' at the Paris Grand Opera, with Jean de Reszke in the title role, and Miss Abbott will probably sing in this, the most important production of the year. It seems strange that 'Seigfried' has never been sung at the Grand Opera before. The directors have been portraits of her.

A CHICAGO GIRL.

MISS HATTIE WILLIAMS.



She is as important as ever in the Rogers Brothers' new show, "The Rogers Brothers' in Harvard," at the Knickerbocker, New York, and she has her usual place in the quartet, which this year is singing "The Troubles of the Reuben and the Maid."

wonderful soprano voice and her extraordi- her audience from the first tone she sang. "Miss Mary Garden, a Chicago girl, has sung by Miss Garden calls for unusual most conscientious student, delaying her just made a pronounced success abroad dramtic ability as well as artistic singing. public appearance until assured that she ling into the millions heretofore mentioned.

after a most discouraging start. She made | She was equal to everything demanded of spending most of the summer months vis- her debut at the Opera Comique in Paris in her; in fact, the part seemed to have been iting all of the finest opera houses of Ger- a role for which she was entirely unsuited, written especially for her. She sang in many, where the opera was being sung, to and failed to create a favorable impression | London during the summer at Covent Garsecure pointers regarding the staging of the among the critics. Her next chance came den with great success, appearing in Herwonderful music-drama. Another American | when the prima donna who was singing | bert Bunning's opera based on Anthony girl who has been highly honored is Miss | the title role in Charpentier's 'Louise' was | Hope's story of 'The Princess Osra,' and Geraldine Farrar, who has been engaged to taken suddenly ill and was unable to go in Schmidt's 'Der Walt,' which she sang in sing leading soprano roles in the Royal on in the part. Miss Garden, whose voice German. She was also heard in opera at Opera in Berlin-the first American that is a clear, high soprano, acted as her sub- Aix-les-Bains, the great summer resort in has ever won this distinction. The Ger- stitute, going on at the last moment with- southern France, where Sibyl Sanderson, mans are wild over Miss Farrar. Her out a rehearsal, and she won the hearts of the beautiful Californian, was also singing. "Miss Belle Appelgate, of Louisville, who nary beauty have captured them complete- 'Louise' is a typically French production has friends in this city, is another Amerly. All of the foremost artists are painting which would scarcely be understood in | ican girl who seems destined to forge rap-America; it is a heart-tragedy of life in | idly to the front. She has been studying in the Latin Quarter of Paris and the role Dresden for seven year, and has been a

could come up to the standard that she had set for herself. She made her debut during the summer months, singing in concert at Leipsic and afterward at Frankfort, and was so successful that offers for engagements immediately were pressed upon her from all sides. She is a protege of Walter Damrosch. Yvonne de Treville, who is a New York girl in spite of her name, and who sang leading roles with the Castle Square Garden Opera Company until she became fired with ambition to do something better, made her debut in Paris this summer in 'Lakme' at the Opera Comique and was well received. Later on she sang with much success at Aix-les-Bains and has been honored with an engagement at the Royal Opera House in Madrid during the winter. Fannie Osborn, the pretty Buffalo girl, who has been a great favorite in Germany, closed a successful engagement at Leipsic recently and was married to a wealthy German. She has retired from operatic and concert work. MANY AMERICAN SINGERS.

"There are many more American than English singers in Europe to-day. The English seem to be much better as instrumentalists. At a Patti concert which I attended in London at the Royal Albert Hall a few weeks ago I heard a little English girl play the piano as few women have ever played that instrument before. The new virtuoso, who will surely be counted among the greatest planists of her day before long, was Katherine Goodson. She is so slight of figure and so modest in bearing that it comes as a shock when she plays with the power of a strong man, but at the same time with the most exquisite taste. She is anxious to come to America and will probably be heard in this country within a short time, as Patti is very much interested in her and is desirous of aiding her in all of her ambitions. Patti herself was just as beautiful as ever and sang 'Home, Sweet Home' as only she can sing it. When the last tender, sweet tone of the song died away there was not a dry eye in that great audience of 5,000 people. "There are not many Indianapolis stu-

dents of singing in the old country at the present time. Mrs. Lottle Adam Raschig is one, however, of whom this city may well be proud. She is studying in Berlin under Alfred Blume, preparing herself for oratorio work, and her master is most enthusiastic over her voice and her prospects. Charles Holman Black, who was one of the first of Indianapolis musicians to study in France, still makes his home in Paris and, besides acting as correspondent of the London Musical Courier, sings occasionally at fashionable drawing-room musicales. His studio on the Avenue de Bretueil is a favorite meeting place for American musicians in Paris, and Blatchford Kavanaugh, the young Chicago man who was once known throughout the United States as the greatest of boy church singers, is a great friend of Mr. Black's. Kavanaugh is studying for grand opera and his voice gives great

Amount Paid Mrs. Fair's Relatives.

SAN FRANCISCO, Sept. 13 .- The Call says it is in a position to state that the exact amount received by the relatives of Mrs. Charles Fair in settlement of their claims was \$185,000, instead of sums run-

GENUINE BARGAINS PIANOS DURING FAIR WEEK

There never was a sale of Pianos in this city before that included so many different standard makes, nor one that offered such positive money-saving. Here are some of them:

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\$275 Richmond Upright (rented short time)..... \$185 Richmond Upright Grand. Largest size upright; fancy walnut case, full swinging music desk with very handsome carved panel and rolling fall board, a Piano made to sell in competition with so-called \$300 and \$325 instruments. Only \$185. This Pi-

ano will be snapped up at once.

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many years. (used). \$225 Terms \$10 cash, \$7 monthly. Kranich & Bach, the Largest Size. Fancy Circassian walnut case, patent swinging music desk. Here is a Piano

like new, excepting that the finish on the music desk is slightly injured. This is without doubt one of the best Piano values ever offered. Term: \$10 cash, \$7 monthly. \$250 \$500 Knabe Upright

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Rosewood case, small size, 7 1-3 octaves. Tone very sweet, full metal plate, double repeating action, all in the very best shape. This Piano is sure to please one desiring a good, durable, pretty-toned Piano of high grade at a very low price.

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